

Alex F. Lithgow (1870-1929)
INVERCARGILL
Marsch • March • Marche

Arrangement:
Martin Scharnagl

Full Score
(Partitur)

© Copyright 2023 by RUNDEL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • Alle Rechte vorbehalten. www.rundel.de No. 3516

INVERCARGILL - Full Score

Alex F. Lithgow (1870-1929)
INVERCARGILL
Marsch • March • Marche

Arrangement:
Martin Scharnagl

Condensed Score
(Direktion)

© Copyright 2023 by RUNDEL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • Alle Rechte vorbehalten. www.rundel.de No. 3516

INVERCARGILL - Condensed Score

Musical score for measures 26-30. The score is written for three staves: Treble, Alto, and Bass. Measure 29 is circled. Dynamics include *p* and *mf*.

Musical score for measures 31-35. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *p* and *mf*.

Musical score for measures 36-40. The score is written for three staves: Treble, Alto, and Bass. Measure 37 is circled. Instrumentation includes W.W. Flgh., Tenh. (bb), Tpt., T.Sax., Trb., Euph., and Hm. Dynamics include *mf* and *ff*.

INVERCARDELL - Condensed Score

Musical score for measures 41-45. The score is written for three staves: Treble, Alto, and Bass. Measure 45 is circled. Instrumentation includes T.Sax., Tenh., Euph., Hm., and Trb. Dynamics include *mf*.

Musical score for measures 46-50. The score is written for three staves: Treble, Alto, and Bass. Measure 49 is circled. Instrumentation includes Tpt. Dynamics include *mf*.

Musical score for measures 51-54. The score is written for three staves: Treble, Alto, and Bass. Measure 53 is circled. Instrumentation includes Picc., Fl., Ob., Clar., W.W. Flgh., Tenh. (bb), A.Sax., Flgh., T.Sax., Trb., Euph., and Hm. Dynamics include *mf* and *ff*.

INVERCARDELL - Condensed Score

Musical score for measures 55-58. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *mf* and *ff*.

Musical score for measures 59-62. The score is written for three staves: Treble, Alto, and Bass. Measure 61 is circled. Instrumentation includes T.Sax., Tenh., Euph., and Hm., Trb. Dynamics include *p* and *mf*.

Musical score for measures 63-66. The score is written for three staves: Treble, Alto, and Bass. Measure 65 is circled. Instrumentation includes Tpt. Dynamics include *mf* and *ff*.

INVERCARDELL - Condensed Score

Musical score for measures 67-70. The score is written for three staves: Treble, Alto, and Bass. Measure 69 is circled. Section title: **TRIO**. Instrumentation includes Trb., Hm., and Tpt. Dynamics include *mf* and *ff*.

Musical score for measures 71-74. The score is written for three staves: Treble, Alto, and Bass. Measure 71 is circled. Instrumentation includes W.W. A.Sax., Flgh., Tpt., T.Sax., Hm., Tenh., Euph., and Trb. Dynamics include *p* and *mf*.

Musical score for measures 75-78. The score is written for three staves: Treble, Alto, and Bass. Measure 77 is circled. Instrumentation includes Clar. Dynamics include *mf* and *ff*.

INVERCARDELL - Condensed Score

Mini Score

www.runindel.de

INVERCARGILL - Condensed Score

INVERCARGILL - Condensed Score

Alex F. Lihgow (1870-1929)

INVERCARGILL

Marsch • March • Marche

Arrangement:
Marlin Scharnagl

B♭ Flugelhorn 1
(Cornet)

Alex F. Lihgow (1870-1929)

INVERCARGILL

Marsch • March • Marche

Arrangement:
Marlin Scharnagl

B♭ Tenorhorn
(Baritone)