

# Creation

Direktion in C

Martin Scharnagl

– Jubiläums-Marsch anlässlich »20 Jahre Viera Blech« –

Tempo di marcia (♩ = ca. 116)

The musical score is written for three staves: Treble (top), Alto (middle), and Bass (bottom). The key signature is C major and the time signature is 2/4. The score is divided into three systems, each containing three staves. The first system (measures 1-6) features a woodwind section (Holz (+ 8vb)) with a trill, followed by Trp., Flhr., and Altsax. in the first staff; Tenhr., Bar. Tensax. in the second staff; and Pos., Hr. in the third staff. Percussion includes Kl. Tr., Gr. Tr., and Bck. The second system (measures 7-12) continues the woodwind and brass parts with various articulations and dynamics. The third system (measures 13-18) features a change in instrumentation starting at measure 17, with Flhr., Holz (+ 8va), and Altsax. in the first staff; Tenhr., Bar. Tensax. in the second staff; and Pos., Hr. in the third staff. Dynamics range from *f* to *mf*. The score includes various musical notations such as trills, slurs, and articulation marks.

19 20 21 22 23 24

Trp. (+ 8vb)

- Altsax.

+ Hr.

- Hr.

Trp. (+ 8vb) *f*

25 26 27 28 29 30

+ Altsax. *f*

- Hr. *f*

+ Hr.

+ Trp.

31 32 33 34 35 36

1. 2.

Trp., *Soli*

Trp., Holz

Filhr., Hr., Altsax. *f*

Ten., Pos., *Soli* *ff*

37 38 39 40 Holz 41 42

(+ 8vb)

Trp., Filhr. *p*

Tutti (+ 8va/8vb)

43 44 45 46 47 48

*cresc.*  
Tenhr., Bar. Hr.

*p cresc.*

*f*  
Trp.

Pos., Hr.

*cresc.* *f*

49 50 51 52 53 54

Trp., Holz

*f*

Flhr., Hr., Altsax.

Ten., Pos.,  
Soli

*ff*

55 56 Holz 57 58 59 60

(+ 8vb)

Trp., Flhr.

*p*

*cresc.*  
Tenhr., Bar. Hr.

*p cresc.*

*p* *cresc.*

61 62 63 64 65 66

Tutti  
(+ 8va/8vb)

*f*  
Trp.

Pos., Hr.

Pos. 3

**TRIO**

67 Tenhr., Bar. Hr., *Soli* 68 69 70 71 72

*mp*

Pos., Sax.

73 74 75 76 77 78 79

80 81 82 83 Trp. 1, Fl. 1, Klar. 1 84 85 86

*mp*

87 88 89 90 91 92

93 94 95 Trp., Klar., Fl. (+ 8va) 96 97 98 Holz, Trp., Flhr., Altsax. (+ 8vb)

*mp* *mf*

Pos. 2, 3

(Perk.: Drum Set)

*mf*

99 100 101 102 103 104 105

Ten., Hr.

*mf*

Pos.

+ Hr.

106 107 108 109 110 111 112

113 114 115 116 117 118

Ten., Hr.

*mf*

- Hr.

119 120 121 122 123 124

125 126 127 128 129 130

*cresc.*

*f*

*f<sub>3</sub>*

B. D., Solo  
(Drum Set)

**131** Holz (+ 8vb) *tr*

*ff* Trp., Flhr., Altsax.  
Tenhr., Bar. Tensax.

Pos., Hr.

*ff* (Perk.: Kl. Tr., Gr. Tr., Bck.)

132 133 134 135 136 137

3 3 3 6 6 3 3

3 3

+ Flhr., Hr.

- Flhr.

- Hr.

138 139 Holz, Altsax. (+ 8vb) *tr*

*mf* Trp., Flhr., Tenhr., Tensax.

*mf* Pos., Bar.

*mf*

*cresc.*

*cresc.*

*cresc.*

140 141 142

3 3

3 3

**147** A tempo

*rit.* *tr*

Trp., Flhr., Tenhr. (+ 8vb)

*f* - Altsax.  
+ Hr., Altsax.

*ff* Holz (+ 8vb) *tr*

*ff* Hr., Sax., Bar. - Bar.

Gr. Tr., Solo

Pos.

*fz* *ff*

143 144 145 146 148

3 3

3 3

149 150 151 152 153 154

+ Holz (+ 8va)

+ Bar.

- Bar.

155 156 + Tensax. 157 158 159 160 - Holz

161 162 163 Trp., Flhr., Tenhr. (+ 8vb) 164 165 166

Holz, Altsax. (+ 8vb)  
tr - Altsax.  
Hr., Sax., Bar.  
- Bar.  
- Hr.

167 168 169 + Holz (+ 8va) 170 171 172 + Tensax.

+ Bar.  
- Bar.  
+ Hr.

173 174 175 176 177 178 + Altsax.

Pauk., Solo (kein rit.)  
ff