

Tranquillo

Walzer

Martin Scharnagl

Partitur

Musical score for the full orchestra (Partitur). The score is written for 12 instruments: 1/2 Flöte, Oboe, Fagott, 1. Klarinette in Es, 1. Klarinette in Bb, 2./3. Klarinette in Bb, Bassklarinetten in Bb, 1./2. Alt saxophon in Es, 1./2. Tenorsaxophon in Bb, Baritonsaxophon in Eb, 1./2. Horn in F, 3. Horn in F, 1. Trompete in Bb, 2./3. Trompete in Bb, 1. Flügelhorn in Bb, 2./3. Flügelhorn in Bb, Tenorhorn in Bb, C Bariton, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. The score includes dynamic markings such as *f*, *mf*, and *mfz*, and features various musical notations including slurs, accents, and articulation marks.

Continuation of the musical score for the full orchestra (Partitur), covering measures 7 through 12. It includes parts for 1/2 Flöte, Oboe, Fagott, 1. Klarinette in Bb, 2./3. Klarinette in Bb, Bassklarinetten in Bb, 1./2. Alt sax in Es, 1./2. Tenorsax in Bb, Baritonsax in Eb, 1./2. Horn in F, 3. Horn in F, 1. Trompete in Bb, 2./3. Trompete in Bb, 1. Flügelhorn in Bb, 2./3. Flügelhorn in Bb, Tenorhorn in Bb, C Bariton, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. Dynamic markings include *mf* and *mfz*.

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Direktion in C

Continuation of the musical score for the conductor's part (Direktion in C), covering measures 7 through 18. The score is written for Holz (Woodwinds), Flüg. (Flügelhorn), Trp. (Trumpet), and Alt sax. (Altsaxophon), TenH. (Tenorhorn), Bar. (Bariton), and Tensax. (Tenorsaxophon), Pos. (Posaune), and Hr. (Horn). It includes dynamic markings such as *f*, *mf*, and *mfz*, and features various musical notations including slurs, accents, and articulation marks.

Continuation of the musical score for the conductor's part (Direktion in C), covering measures 19 through 36. It includes parts for Holz, Flüg. (Flügelhorn), Trp. (Trumpet), and Alt sax. (Altsaxophon), TenH. (Tenorhorn), Bar. (Bariton), and Tensax. (Tenorsaxophon), Pos. (Posaune), and Hr. (Horn). Dynamic markings include *f*, *mf*, and *mfz*.

Musical score for measures 37-42. The score is in 4/4 time and C major. It features a trumpet part (2. Trp.) and a saxophone part (Sax). Dynamics include *mf* and *p*. A *Soli* marking is present for the saxophone in measure 41.

Musical score for measures 43-49. The score is in 4/4 time and C major. It features a tenor saxophone part (Tenh., Bar., Tensax.) and a bass line. Dynamics include *p*.

Musical score for measures 50-56. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *p*.

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Musical score for measures 57-63. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *mp* and *mf*. A *Soli* marking is present for the saxophone in measure 58.

Musical score for measures 64-70. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *cresc.* and *f*. A *tr* (trill) marking is present for the saxophone in measure 65.

Musical score for measures 71-76. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *p* and *Soli*. A *Soli - Hr.* marking is present for the saxophone in measure 75.

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Musical score for measures 77-82. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *f*. A *tr* (trill) marking is present for the saxophone in measure 78.

Musical score for measures 83-88. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *rit.*, *ff*, and *A tempo*. A *tr* (trill) marking is present for the saxophone in measure 84.

Musical score for measures 89-95. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *ff*.

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Musical score for measures 96-102. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *ff*. A *tr* (trill) marking is present for the saxophone in measure 97.

Musical score for measures 103-109. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *ff*. A *tr* (trill) marking is present for the saxophone in measure 104.

Musical score for measures 110-116. The score is in 4/4 time and C major. It features a saxophone part (Sax) and a bass line. Dynamics include *ff*. A *tr* (trill) marking is present for the saxophone in measure 111.

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