

# EUPHORIA

- Konzertmarsch -

Martin Schamagl

Full Score  
(Partitur)

Tempo di Marcia (♩ = 112)

Piccolo  
 Flute 1 & 2  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone 1  
 B♭ Tenor Saxophone 1 & 2  
 E♭ Baritone Saxophone  
 F Horn 1  
 F Horn 2 & 3  
 B♭ Trumpet 1 & 2  
 B♭ Trumpet 3  
 C Trombone 1 & 2  
 C Trombone 3  
 B♭ Flugelhorn 1 & 2  
 B♭ Tenorhorn  
 C Euphonium  
 C Tuba 1 & 2  
 Timpani  
 Mallets  
 Xylophone, Glockenspiel  
 Percussion  
 Snare Drum, Bass Drum, Cymbals

Piccolo  
 Flute 1 & 2  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Bass Clarinet  
 E♭ Alto Sax. 1  
 B♭ Tenor Sax. 1 & 2  
 E♭ Bar. Sax.  
 F Horn 1  
 F Horn 2 & 3  
 B♭ Trumpet 1 & 2  
 B♭ Trumpet 3  
 C Trombone 1 & 2  
 C Trombone 3  
 B♭ Flugelhorn 1  
 B♭ Flugelhorn 2  
 B♭ Tenorhorn  
 C Euphonium  
 C Tuba 1 & 2  
 Timpani  
 Mallets  
 Perc.

# EUPHORIA

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Condensed Score  
(Direktion in C)

Tempo di Marcia (♩ = 112)

W. W.  
 Tpt., Flghn.  
 Tenhnh., Euph., Hn., Sax.  
 Tbn.  
 Basses  
 Temp.  
 S.D.  
 B.D.  
 Cymb.

Tpt., Flghn., A. Sax.  
 Tenhnh., Euph., T. Sax.  
 1st time face? until \*  
 Tbn., Hn.

Musical score for page 3, measures 24-29. The score includes staves for strings and woodwinds. Measures 24-29 show complex rhythmic patterns with triplets and sixteenth notes.

Musical score for page 3, measures 30-35. Measures 30-35 feature prominent triplet patterns in the woodwind and string parts.

Musical score for page 4, measures 36-40. Measures 36-40 continue the complex rhythmic patterns from the previous page.

Musical score for page 4, measures 41-46. Measures 41-46 include a section marked 'Tpt. 2' and 'play'.

Musical score for page 5, measures 47-52. Measures 47-52 include a section marked '1st time tacet until \*' and 'ff'.

Musical score for page 5, measures 59-64. Measures 59-64 continue the complex rhythmic patterns.

Musical score for page 6, measures 53-58. Measures 53-58 include a section marked 'p sub.'.

Musical score for page 6, measures 65-70. Measures 65-70 include a section marked '69 TRIO' and 'cantabile'.

Musical score for page 7, measures 71-76. The score includes staves for strings and woodwinds. The key signature is three flats (B-flat major or D-flat minor). The music features a steady bass line and melodic lines in the upper staves.

Musical score for page 8, measures 83-88. This page includes a part for Trumpet (Tpt.) with a cue for the Flute (Fighn.). The music continues with the established bass line and melodic motifs.

Musical score for page 7, measures 77-82. Continuation of the musical score from the previous page.

Musical score for page 8, measures 89-94. Continuation of the musical score from the previous page.

Musical score for page 9, measures 95-100. This page introduces parts for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Ev. Clar.), Trumpet (Tpt.), Flute (Fighn.), and Alto Saxophone (A. Sax.). The music continues with the established bass line and melodic motifs.

Musical score for page 10, measures 109-116. Continuation of the musical score from the previous page.

Musical score for page 9, measures 101-108. This page includes parts for Trombone (Tbn.) and Horn (Hn.). The music continues with the established bass line and melodic motifs.

Musical score for page 10, measures 117-123. This page includes parts for Clarinet (Clar.), Tenor Horn (Tenhn.), Euphonium (Euph.), and Tenor Saxophone (T. Sax.). The music continues with the established bass line and melodic motifs.



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